Index to Volume 24

ARTICLES:

BENNETT, ANDREW J. " 'Alone and Palely Loitering': The Reader in Thrall in Keats's 'La Belle Dame sans Merci.' " 73

BOCKTING, INEKE. "The Impossible World of the 'Schizophrenic': William Faulkner's Quentin Compson." 484

BOUSON, J. BROOKS. "The Anxiety of Being Influenced: Reading and Responding to Character in Margaret Atwood's *The Edible Woman.*" 228

CROCKETT, BRYAN. "Word Boundary and Syntactic Line Segmentation in Shakespeare's Sonnets." 600

CRYLE, PETER. "Enunciation and Ejaculation: Telling the Erotic Climax." 187

DOBYNS, ANN. " 'Shamefull Noyse': Lancelot and the Language of Deceit." 89

FISHELOV, DAVID. "Types of Character, Characteristics of Types." 422

GENETTE, GÉRARD. "The Pragmatic Status of Narrative Fiction." 59

GERGEN, KENNETH J. "Textual Considerations in the Scientific Construction of Human Character." 365

GERRIG, RICHARD J., AND DAVID W. ALLBRITTON. "The Construction of Literary Character: A View from Cognitive Psychology." 380

GOODBLATT, CHANITA. "Whitman's Catalogs as Literary Gestalts: Illustrative and Meditative Functions." 45

GOODE, OKEY. "Finding a Character's Voice in Smollett's *Roderick Random.*" 469

GORDON, PAUL. "Freud's 'On the Antithetical Sense of Primary Words': Psychoanalysis, Art, and the Antithetical Senses." 167

HELENA, LUCIA. "Genre and Gender in Clarice Lispector's 'The Imitation of the Rose.' " 215

HOCHMAN, BARUCH, AND ILJA WACHS. "Straw People, Hollow Men, and the Postmodernist Hall of Dissipating Mirrors: The Case of *David Copperfield.*" 392

HULL, RICHARD. " 'The Purloined Letter': Poe's Detective Story Versus Panoptic Foucauldian Theory." 201

KNAPP, JOHN V. "Introduction: Self-Preservation and Self-Transformation: Interdisciplinary Approaches to Literary Character." 349

LILLY, IAN K. "Some Structural Dominants in the Russian, German, and English Two-Quatrain Lyric." 242

MACARTHUR, FIONA. "Miscommunication, Language Development, and Enculturation in L. P. Hartley's *The Go-Between*." 103

MARGOLIN, URI. "The What, the When, and the How of Being a Character in Literary Narrative." 453

MCHALE, BRIAN. "Constructing (Post)Modernism: The Case of *Ulysses*." 1

MEAD, GERALD. "The Representation of Fictional Character." 440

PHELAN, JAMES. "Character and Judgment in Narrative and in Lyric: Toward an Understanding of the Audience's Engagement in *The Waves*." 408

RONEN, RUTH. "The Semiotics of Fictional Time: Three Metaphors in the Study of Temporality in Fiction." 22

SHIELDS, JOHN C. "Preface: *Stylistics Annotated Bibliography for 1989*." 503

TAYLOR, JOHN. "From Pulpstyle to Innerspace: The Stylistics of American New-Wave SF." 611

TIGER, VIRGINIA. "William Golding's *Darkness Visible*: Namings, Numberings, and Narrative Strategies." 284

TOLLIVER, JOYCE. "Discourse Analysis and the Interpretation of Literary Narrative." 266

YOUMANS, GILBERT. "Measuring Lexical Style and Competence: The Type-Token Vocabulary Curve." 584

COMMENTARY:

HORN, LAURENCE R. "Boats, Birds, and Beans: The Birth of Pragmatics and the Genealogy of Morays: Allusion and Reality in the Seussian Epic." 628

CONTROVERSY:

ELLIS, JOHN M. "A Response to Irene E. Harvey's Review of *Against Deconstruction.*" 117

HARVEY, IRENE E. "On *Against Deconstruction.*" 113

REVIEW ESSAYS:

BENNETT, JAMES R. "New Surveys of Theory." 119

MELLARD, JAMES. "Back to the Future: Poetry Criticism in America." 302

BOOK REVIEWS:

ALCORN, MARSHALL. *Kenneth Burke: Literature and Language as Symbolic Action*, by Greig E. Henderson. 132

AUSTIN, TIMOTHY R. *Total Syntax*, by Barrett Watten. 137

BAKER, WILLIAM. *Feminist Literary Criticism: Explorations in Theory*, edited by Josephine Donovan; *Modern Literary Theory*, by Philip Rice and Patricia Waugh; and *Practicing Theory and Reading Literature: An Introduction*, by Raman Selden. 338

BENNETT, JAMES R. *Modern Literary Theory: A Comparative Introduction*, edited by Ann Jefferson and David Robey; *Contemporary Literary Theory*, edited by G. Douglas Atkins and Laura Morrow; *Tracing Literary Theory*, edited by Joseph Natoli; *Literary Theory's Future(s)*, edited by Joseph Natoli; and *The Current in Criticism: Essays on the Present and Future of Literary Theory*, edited by Clayton Koelb and Virgil Lokke. 126

BRAHM, GABRIEL, JR. *The Limits of Theory*, edited by Thomas M. Kavanagh; and *Literary Knowledge: Humanistic Inquiry and the Philosophy of Science*, by Paisley Livingston. 316

BURTON, DOLORES. *A Bibliography of Stylistics and Related Criticism, 1967–1983*, by James R. Bennett. 153

CARRINGTON, GEORGE C., JR. *Huckleberry Finn*, by Harold Beaver. 150

COVEY, BILL. *Invisible Storytellers: Voice-Over Narration in American Fiction Film*, by Sarah Kozloff. 159

JENKINS, WILLIAM. *Narrative: A Critical Introduction*, by Michael J. Toolan. 335

JOHNSON, PARKER. *The Poem in Time: Reading George Herbert's Revisions of* The Church, by Janis Lull. 649

MARGOLIN, URI. *Telling Stories: A Theoretical Analysis of Narrative Fiction*, by Steven Cohan and Linda M. Shires. 330

MEETER, GLENN. *The Stylistics of Fiction*, by Michael Toolan. 636

NELLES, WILLIAM. *Fictional Truth*, by Michael Riffaterre. 634

OGGEL, TERRY. *The Lunar Light of Whitman's Poetry*, by M. Wynn Thomas. 146

RENNIE, BRYAN S. *Metaphoric Worlds: Conceptions of a Romantic Nature*, by Samuel R. Levin. 638

RENNIE, BRYAN S. *Other Peoples' Myths*, by Wendy Doniger O'Flaherty. 642

ROGERS, JULIETTE M. *Beyond Feminist Aesthetics: Feminist Literature and Social Change*, by Rita Felski. 646

SHUGER, DEBORA. *Power in Verse: Metaphor and Metonymy in the Renaissance Lyric*, by Jane Hedley. 141

TARLINSKAJA, MARINA. *Shakespeare's Metrical Art*, by George T. Wright. 142

BIBLIOGRAPHICAL ESSAY:

BAKER, WILLIAM. "Recent Work in Critical Theory." 564

BIBLIOGRAPHY:

SHIELDS, JOHN C., AND WILLIAM E. HULL. "Stylistics Annotated Bibliography for 1989." 504